

CONCERT SELECTIONS

FOR Banjo and Piano

ESTD
1910

As Played
by
THE MOST
PROMINENT
SOLOISTS

MARCH "GLENSIDE" _____	ENO
POLKA "CUPIDS ARROW" _____	ENO
"RASTUS" HONEY MOON _____	MEACHAM
ALSO ARRANGED FOR BANJO CLUB 7 PARTS COMP. 115	
MARCH ROSE TREE _____	ENO
RAG TIME EPISODE _____	ENO
DELEVERNE MARCH _____	ENO

BANJO SOLO.	PIANO ACCOM.	BANJO & PIANO
30¢	20¢	50¢
30¢	20¢	50¢
30¢	20¢	50¢
30¢	20¢	50¢
30¢	20¢	50¢
30¢	20¢	50¢

PHILA. PA.

STEWART & BAUER
1016 CHESTNUT ST.



A RAG TIME EPISODE.

Banjo and Piano 50¢ ————— Banjo Solo 30¢.

SOLO BANJO.

PAUL ENO.

March tempo.

p

Slide 4th Str.

p

Slide 4th Str.

mf cresc.

3 Bar.

8 Bar.

mf cresc.

3 Bar.

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8 Bar.

The musical score is written for a solo banjo. It begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with '8 Bar.' above it. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'fz' and 'f'. Fingerings are indicated by numbers 1-4, and some notes are marked with 'x'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplets and slurs. The score is arranged in a single system with 11 staves.



A RAG TIME EPISODE.

Banjo and Piano 50¢ — Banjo Solo 30¢
Piano Solo 50¢

PIANO ACC.

PAUL ENO.

Tune Banjo to C.

